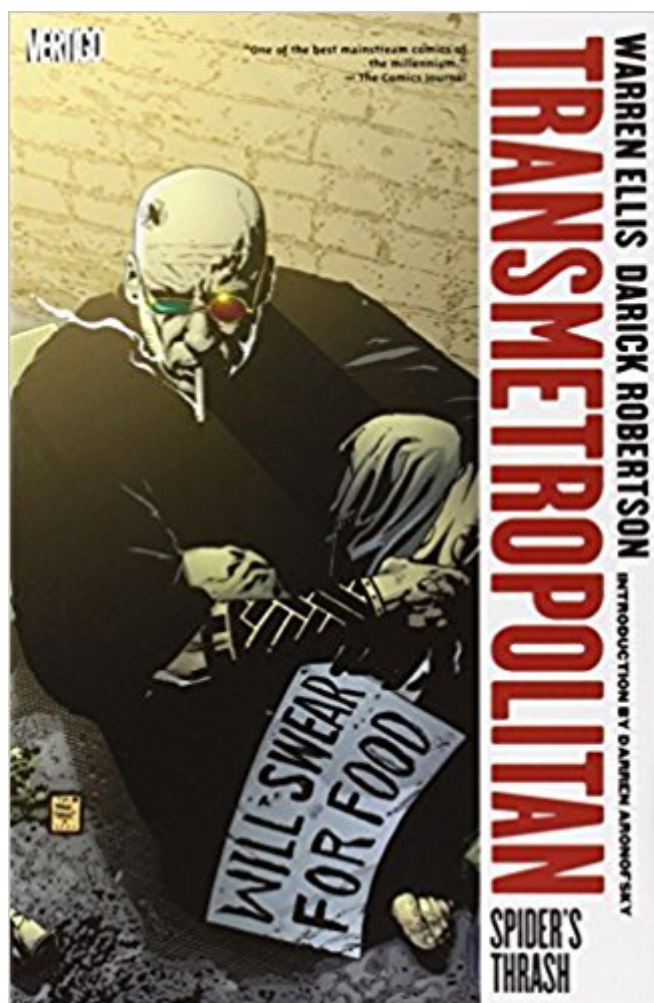


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Transmetropolitan, Vol. 7: Spider's Thrash



Synopsis

Originally published in single magazine form as Transmetropolitan 37-42--T.p. verso.

Book Information

Paperback: 144 pages

Publisher: Vertigo (May 11, 2010)

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Average Customer Review: 4.4 out of 5 stars 13 customer reviews

Best Sellers Rank: #157,084 in Books (See Top 100 in Books) #40 in [Books > Comics & Graphic Novels > Graphic Novels > Dystopian](#) #83 in [Books > Politics & Social Sciences > Politics & Government > Specific Topics > Censorship](#) #560 in [Books > Comics & Graphic Novels > Publishers > DC](#)

Customer Reviews

"" "Warren Ellis and Darick Robertson take a Hunter S. Thompson analogue and put him through a 23rd century wringer. It's angry political sci-fi and it's funny as hell." - Playboy * "Transmet is brilliant future-shock commentary." - Spin" --This text refers to an out of print or unavailable edition of this title.

Warren Ellis has created and written The Authority, Transmetropolitan, Orbiter, the award-winning Planetary, Ministry of Space and much more. Darick Robertson is the critically acclaimed artist and co-creator of Transmetropolitan. --This text refers to an out of print or unavailable edition of this title.

The entire series is worth reading. As I write this I am just starting the 10th volume and I am not looking forward to the series end. I'll probably go back and read the entire series again. I am using the Kindle APP and sometimes one of the original Kindle Fires to read and the format is perfect. If something appears too small or you want to review detail then you can pinch-zoom and there is no loss of quality.

A really good addition to the series as it shows a different way the story can unfold then what we

were used to.

Not as exciting as the previous installments, but if you've read the last six you should have a pretty good idea about this one. If you haven't read the last six, I highly recommend it first. The saga of Spider Jerusalem is best in it's entirety, especially because as the series progresses there is less and less story and more and more philosophical filler.

Case is simple but stylish. It is sturdy too. Holds 3 credit cards or 1 credit card, I'D & insurance card in slot. 2 cards and 4 bills in side pocket.

As usual, Warren and Darrick do not disappoint. Like good whiskey, Transmetropolitan is mellow on the lips, complex on the taste buds, rich to the nose, followed by a warmth in the throat, and a burn at the end. Read it...

This book arrived in excellent condition without even one page ruffled or displaced. You went well above and beyond my expectations. Thank you.

It seems like Ellis wanted to stretch out the story over by one book, because this one does very little to further the story. Don't get me wrong it was still what you would expect from Transmet, but it just wasn't as intense.

This series is freakin' frustrating sometimes. It's been established like, two issues ago, that Spider would wage war to president Callahan and all there was to issue 7 is how Spider saying over and over again how he's going to take down president Callahan. It offered very little in terms of development and even less in terms of Spider's superpower: writing. There is a great opportunity lost in SPIDER'S TRASH as he discusses the lazy and corrupted mental health support system and yet doesn't even dig into it. Don't get me wrong. This is a great, well-written series, but it gets frustrating at times because it doesn't seem to understand what makes it great and wallows in its lead character's glow.

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